

THE GEOMETRIC SERIES



MoZaic Mystery

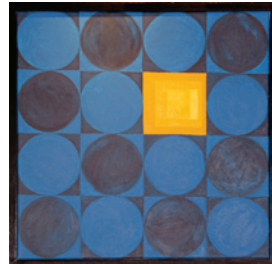
2008 24 x 24 acrylics

Dylan suggested I do a painting with the letters of MoZaic embedded into it. At first I thought it was kind of weird idea, but after looking at the works of one of my favorite artists, Paul Klee, who combines delightful color blocks with bold black strokes, I decided to give it a try. Plus I'm a little addicted to word puzzles. Can you find the six letters of MoZaic?

Tangled Up in Cerulean

2008 24 x 24 acrylics

Chef Dylan has a special fondness for the music of Bob Dylan. So I painted this abstract tribute to Bob Dylan with this blue on blue geometric referencing one of my favorite tunes, *Tangled Up in Blue*. I included the yellow square as a door into or out of the painting. The ambiguity reflects the essence of Bob Dylan while also paying homage to Josef Albers' "Homage to the Square".



Collage of Friends

2008 24 x 24 mixed media collage and acrylics

While in Colorado, I worked as the art director for an award-winning magazine called *DJ*, where an extremely talented group of people use words and art to inspire people on their spiritual paths. I was blessed to work with them for 12 years and this painting is a special tribute to my friends there. Most pieces of this collage are from the pages of the magazine.

Getting out of the Box

2008 24 x 24 mixed media collage and acrylics

After creating over 15 paintings sticking to a square theme, I had to get out of the box and do some circles! Circles don't need much to make them beautiful, so I just played with colors, patterns, and textures to celebrate the circle.

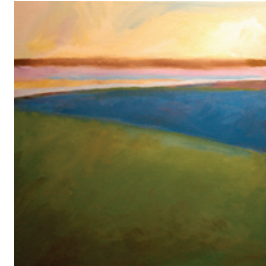


Soar

2008 24 x 24 acrylics

I am absolutely crazy about letters, alphabets, and the work of Jasper Johns. So I set out to create a Johns-like mosaic of letters. I started with my brother's initials JBM just for fun, then placed all the other letters randomly, careful not to spell any words. When finished, I stepped back and alas, the word "SOAR" jumped out at me. I was upset at first, then acknowledged that "SOAR" perfectly describes my brother who soars on bikes, motorcycles, skis, skateboards, and his Corvette. It was a welcomed accident after all.

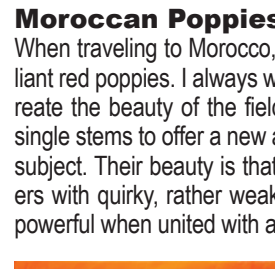
THE MEDITERRANEAN SERIES



Italian Coastline

2008 18 x 18 acrylics

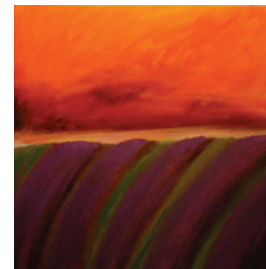
I wanted to portray a very simple, geometric Mediterranean coastline where colors and shapes are primary in importance over the content. The photo to the right shows an Italian coastline which inspired the color and form. But the real intent was to capture a peaceful moment on canvas which reminds us to breathe.



Moroccan Poppies

2008 18 x 18 acrylics

When traveling to Morocco, we enjoy visiting the fields of brilliant red poppies. I always wanted to paint them. I couldn't recreate the beauty of the field though, so I added geometry to single stems to offer a new approach to the commonly painted subject. Their beauty is that despite their flimsy, delicate flowers with quirky, rather weak stems, they are so dynamic and powerful when united with a group—often like people.



Lavender Fields of Provence

2008 18 x 18 acrylics

Chef Dylan requested that I paint the lavender fields of Provence but I was really in an orange mood that day. I wasn't sure the two would work together, but proceeded anyway. Most photos of the lavender fields are calm and peaceful, but this orange sky prompted Dylan to call these the "angry lavender fields." And I liked that.

French Irises

2008 18 x 18 acrylics

I painted this for my sister who loves irises. I've always had trouble painting irises though, because they look more like strange animals than flowers to me. So I referenced van Gogh's irises to get me started and added the background geometry to link it to the Moroccan Poppies. I've always loved the concept of celebrating the person who is different from the others yet still adds to the beauty of the group, like the white iris in this painting.



Barcelona Blue

2008 18 x 18 acrylics

This is nod to Picasso's Barcelona painting and some of Kandinsky's spiritual works. God and the human figures [painted in God's image] reach to each other across the city. The subtle glow represents both sadness and hope for cities which I love more than any other landscape. This painting reminds Dylan of Chechouen, one of our favorite towns in Morocco where the people are colorful, but all the buildings are blue and white. Artists worldwide are drawn to "Chaouen."