

THE STENCILS



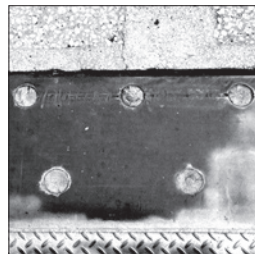
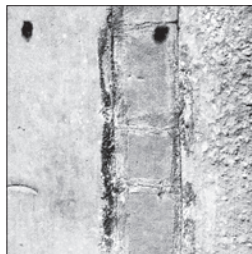
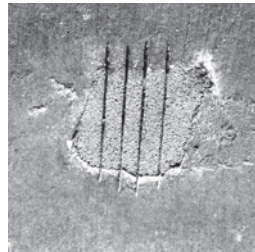
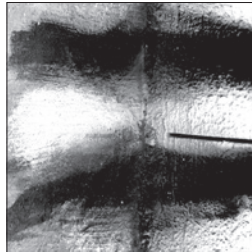
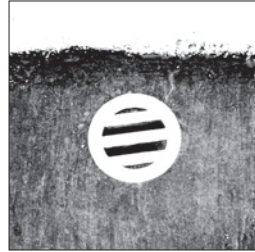
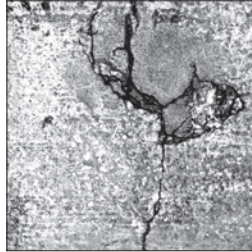
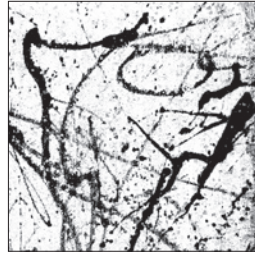
Stencils

2008 8 x 8 mixed media on Clayboards

I took the messy beautiful leftover stencils from *Soar*, and adhered them to Clayboards and painted them.

Questions|Comments: Speak to your server; email elhajoui@verizon.com; or call Anne at 941.355.7055. Make checks payable to Anne Elhajoui. Visa accepted. 18" acrylics \$400. 24" acrylics \$550. 36" acrylics \$1000. 8" mixed media \$75 or 4 for \$200. 8" photos \$50 ea.

RINGLING BRIDGE SERIES



The Bridge to Somewhere

2008 8 x 8 Photos on Clayboard

I run the Ringling Bridge several times a week, and thus spend a lot of time looking at concrete! However, I began seeing cool designs in it, so I grabbed my camera one day to shoot my favorite patterns. These abstract works of art emerged from the ubiquitous, stomped-upon concrete.



Restaurant Art Guide

All of the artwork in the restaurant was created for MoZaic by local graphic designer and artist, Anne Meskey Elhajoui, the wife of Chef Dylan Elhajoui. We put this guide together to answer FAQs from our guests about the concepts behind the art. We chose square canvases for all art to reflect our "mosaic tiles" in the logo (designed by Ms. Elhajoui of *aeiou design*). The large tapestry fabric came from our friends at Sarasota's *Boca Bargoons*. We hope you enjoy the personal reflections of our MoZaic artist.

THE LIFESCAPES SERIES



CO2FL

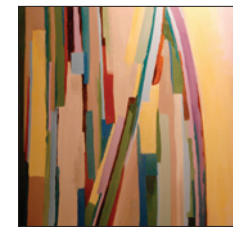
2008 36 x 36 acrylics

Dylan and I love the sea, warm temperatures, and bright colorful landscapes, which is why we chose to leave Colorado for Sarasota. But the one thing both cities have in common are the sunny days and bright blue skies. This painting celebrates that connection, along with specific references to mountains, the shore, and one of our daughter's culinary passion.

La Ventana del Cantinero

2008 24 x 24 acrylics

I was experimenting with geometric landscapes, trying to push them into the abstract. This one still looks like a landscape, though, and when we hung it directly across from where the bartender stands, it acted as a window for him. Instead of looking at a wall, now he can gaze out of this peaceful "window".



Changing Course

2008 24 x 24 acrylics

To be honest, this painting started out as a landscape variation of *La ventana del cantinero*. I was attempting to explore different light and seasons. I wasn't happy with the result...until I accidentally hung it sideways. As a geometric of vertical stripes it was better balanced and way more interesting, so we decided to leave it that way.

Free to Run

2008 24 x 24 acrylics

I spent a weekend in 1997 with arab-feminist writer Evelyne Accad. Ignited by each other's passion to free arab women [and thus mankind] across the world, she signed her book to me with the text that I embedded in this painting: *Beautiful woman of this land, living, moving, acting, shouting in the night of her time so that others may see the light. Carry the torch. Bring them to the circle of joy and love and harmony.* It serves as a reminder to me of the sacrifice and the hope necessary to free the world's oppressed.

